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THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st of every Month, and also on the 15th of the Months of February, March, April, May, June, and July.

The Music pages only are stereotyped, those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 117.—*Vol.* 5. FEBRUARY 1, 1854. *Price* 1½*d.* *Stamped*, 2½*d.*

The MUSICAL TIMES *is to be obtained by order of any Music Seller, Bookseller, or News-vendor, for* 2*s.* 3*d. per Annum; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, post free,* 3*s.* 9*d.*

ADVERTISEMENTS

Are inserted at the following terms, viz.—SIXPENCE PER LINE (counting the dividing rule as a line); the charges will therefore begin at ONE SHILLING, for which sum any one may insert his or her address, if it exceed not one line. Announcements may be divided by any number of rules, at the option of the advertiser, or advertisements can be displayed in any bolder type at a proportionate charge. Advertisements should reach the office by the 8th and 22nd of the month, to *insure* insertion.

TO ORGANISTS. — A Young Man wishes to act as Deputy, and would consider Lessons on the Organ as sufficient return for his services. Address to W. C. at Mr. Novello's, 69, Dean-street, Soho.

A PROFESSOR OF MUSIC AND DANCING, in the Country, is desirous of taking a Partner who is capable of Teaching both. Letters, pre-paid, addressed to X.Y., at Mr. Novello's, Music-seller, Dean-street, Soho, will be duly answered.

CHESTER CATHEDRAL.—Wanted, a Contralto Singer. He must be well versed in Cathedral Music, and competent to take solo parts in Anthems and Services. Testimonials will be required as to moral character as well as musical ability. Salary £50 per annum. Applications to be addressed, post-paid, to the Precentor, Rev. W. Thurland, Abbey Court, Chester, before the 14th of February next.

A COUNTER-TENOR SINGER, from a Cathedral in the South of Ireland, and of St. Paul's, Knightsbridge, is now open for an engagement, for Sunday duty in London. Address T. B., at Novello's, Dean-street, Soho-square.

AN ALTO SINGER wishes an engagement in a Choir in London, where attendance is only required on Sundays. Has been accustomed to sing at a Church where they sing Services and Anthems. Address, Alt., Mr. J. A. Novello's, 69, Dean-street, Soho.

ORGAN. — For Sale, a very sweet-toned instrument; compass GG to F in Alt; containing 4 stops, stop diapason, clara dulcis, principal and fifteenth; it has an octave and a half of German pedals, composition pedal, blows easily with hand or foot, and has a swell action on the whole organ. —This excellent instrument is in an elegantly carved Gothic case, painted maple, with gilt pipes, and is especially adapted for a drawing-room or small chapel. Address, Miss Piper, Banbury.

On or before the 6th day of February, will be ready,

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In a new handsome binding, whole scarlet cloth, gilt.

Haydn's "Creation" ... ... Price 3s.
Handel's "Messiah" ... ... „ 4s.
——— "Judas Maccabæus" ... „ 4s.
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See Circular, page 331.

WANTED—An Organist in a Dissenting Chapel. Salary £20 per ann. Apply to Mr. A. Francis, East-hill, Colchester.

A MATI VIOLIN for Sale, the property of a private Gentleman. To be seen at Messrs. Allison and Allison's Pianoforte Manufactory, 75, Dean-street, Soho.

BYRNE & Co. invite attention to their extensive Stock of Rosewood and Walnut-tree Cottage, Semi-Cottage, and Punto Pianofortes, either with check or plain actions. These instruments have all the newest improvements, 6⅞ octaves in compass, are of the best workmanship, and among them are some of the finest specimens of French walnut in the kingdom. To be seen at their Manufactory, 10, Upper Charlton-street, Fitzroy-square.

THE TWO MOST POPULAR NEW BALLADS are unquestionably "Bonnie Bessie Gray," sung by Miss Poole, and "Kitty Tyrrell," sung by Mr. Leffler and by Mr. Genge. 2s. each. The sale of these songs is already counted by thousands. London: Charles Jefferys, 21, Soho-square.

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FLIGHT'S PRACTICAL TUNER; containing Instructions for Tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

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SCHNEIDER'S COMPLETE THEORETICAL AND PRACTICAL ORGAN SCHOOL, containing Instructions for Playing the Organ, with numerous Exercises for acquiring the use of the Pedals; translated by CHARLES FLAXMAN, and edited by J. G. EMETT. Price 10s.

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*** *This last work is not comprised in the School, to which work it may be considered as forming a continuation.*

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Each Book contains 50 Melodies from the following Authors:—Albrechtsberger, Attwood, Bach, Beethoven, Bellini, Bononcini, Battishill, Berger, Boyce, Cramer, Cherubini, Clementi, Couperin, Cooke, Dr. Croft, Donizetti, Dragonetti, Dussek, East, Florimo, Eliza Flower, Gollmick, Geminiani, Gluck, Graun, Goudimel, Greene, Handel, Haydn, Herold, Hesse, Hummel, Juvin, Kalkbrenner, Keeble, Klose, Krufft, Mozart, Mendelssohn, Minoia, Neukomm, Novello, Natividad, Onslow, Pinto, Paxton, Purcell, Pleyel, David Perez, Paradies, Rousseau, Russell, Rossini, Romberg, Rosa, Reading, Reinagle, Righini, Seeger, Spohr, Stokes, Schneider, Steibelt, Travers, Turnbull, Viner, Webbe, Weber, S. Wesley, Winter, Woelfl, and Wranizky.

Just published, price threepence,

A TREATISE ON TIME AND ACCENTUATION, by D. Scholefield. SPEED OF THE MESSIAH, taken by a Metronome during the performance at the Bradford Musical Festival. 1d. each. Metronomes warranted to give Maelzel's Time accurately, 1s. each. Metrohome and Letter Seal combined, 1s. 6d. Metronome, Pen, Pencil, and Letter Seal combined, 3s. each. Metronome and Measuring Tape combined, 4s. each. To be had of J. A. Novello, or by post from D. Scholefield, Trinity-street, Huddersfield.

SERVICES by DR. JOHN SMITH, Chief Composer of the State Music, and Master of Her Majesty's State Band of Musicians in Ireland, Composer to the Chapel Royal, and Vicar Choral of St. Patrick's Cathedral, Dublin; for voices with Organ Accompaniment. In One Vol., 21s,

Or Singly thus:—	Vocal Score.		Single Vocal Parts.	
Te Deum	4	6	1	7½
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Short Te Deum	2	6	1	0
Benedictus	2	3	1	0
Cantate Domino	2	6	1	6
Deus Misereatur	2	0		
Veni Creator Spiritus	2	0	0	6
and Twelve Chants			0	6

CHEADLE ASSOCIATION FOR PROMOTING CHURCH MUSIC.—The Committee regret that, after a careful consideration of the merits of the Tunes forwarded in competition for the Prizes recently offered by the Association, they are unable to award either of them to any of the Candidates. The Committee have the less hesitation in announcing this decision as there has evidently been in the minds of many of the Candidates a misapprehension of the meaning of the conditions under which the competition was to be conducted, which has caused several Tunes, not without merit in point of composition, to be at once laid aside as disqualified. In these circumstances the Committee have resolved to invite a fresh competition, the conditions of which will be found below. Those Candidates who wish their Compositions to be returned may receive them by applying to the Secretary (enclosing stamps for postage) within 14 days from this date; failing which application they will be destroyed on the 16th instant.

A Prize of Five Guineas will be given by the Cheadle Association for Promoting Church Music to the Composer of the best Psalm Tune, to suit the following words:—

"Hark! the herald angels sing,
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled.

Joyful all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
Christ is born in Bethlehem."

Any Tune suited to only four of the eight lines will, of course, be rejected without trial.

A Prize of Five Guineas will be given to the Composer of the best Psalm Tune to suit the words:—

"Jesus Christ is risen to day. Hallelujah!
Our triumphant holiday. Hallelujah!
Who did once upon the cross. Hallelujah!
Suffer to redeem our loss. Hallelujah!"

the "Hallelujah" to be sung at the end of each line.

CONDITIONS:—

The Tunes to be strictly *original*, *full throughout*, of a *simple*, *solid*, and *ecclesiastical character*, and *within the compass of an ordinary parish choir*.

Many inquiries have been made as to the meaning attached by the Committee to the words "simple, solid, and ecclesiastical." The Commitee beg, therefore, to refer to the Tunes numbered 5, 12, 23, 36, 55, in the *Cheadle Hand-Book of Psalm Tunes*, published (price 9d.) by Mr. T. Harrison, 59, Pall-Mall, London, as specimens.

It is intended to publish the successful Tunes as substitutes for the Easter and Christmas Hymns now in common use. The copyright will be the property of the Association.

Any violation of the rules of harmony will at once disqualify the tune in which it occurs.

The Tunes must be *distinctly* written *in compressed score*, on music-paper of the quarto size, each tune accompanied by separate voice parts, on paper of the same size, with the words written under the notes. Each Composition must be distinguished by two Mottos, (the *name* of the Composer not to be sent) and forwarded before March 25th to the Rev. George Mather, Huntly-hall, Cheadle, Staffordshire. The postage must be paid or they cannot be received.

It is requested that copies be kept, as all rejected compositions will be immediately destroyed.

N.B.—The Secretary cannot undertake to carry on private correspondence with respect to these prizes, but should any queries of importance be made before the 22nd of this month they will be answered in the *Musical Times* of March the 1st. It is hoped that the decision of the Committee may be announced on June 1st.

This Advertisement will not be repeated.

[ADVERTISEMENT.]

MR. J. ALFRED NOVELLO'S *Musical Circular for February*, 1854.

ON or before the 6th of February will be ready, handsomely bound in whole scarlet cloth, gilt, Novello's Original Octavo Edition of

HAYDN'S CREATION . . . . . price 3s.
HANDEL'S MESSIAH . . . . . „ 4s.
„ JUDAS MACCABÆUS . . . . . „ 4s.
„ SAMSON . . . . . „ 4s.

When the octavo editions of the *Messiah* and *Creation* were first printed in 1846, nothing of the kind had ever been attempted, and the success of the publications was thought hopeless when they appeared. It might have been so, but that an extended use for such books may be said to have been *invented* at the same time; namely, the use of such books by the AUDIENCE, instead of being confined as previously to the PERFORMERS.

Novello's octavo editions were also the first type works which had the words (or text) of a proportionate size to the music, so that both could be conveniently read at the same distance from the eye.

These causes combined to give the octavos a success far beyond that sanguinely expected by their designer, and the result was farther experiments in the production of other books of more limited popularity, and some *twenty-two* complete oratorios have been issued from Dean-street, occupying more than 2,700 pages, besides other octavo collections of Glees, Anthems, &c., &c. A *new sort of books*, and a *new especial use* for them, having been thus invented, there are those persons who have not scrupled to pick out the more popular works for imitation, and avail themselves of the newly-created want, to aid their mean endeavours to supersede the originator. These servile copies are put forth at similar prices to what Novello's octavos were charged when his books were still an experiment; and so far the public have nothing to thank the imitators for;—one rich firm, which is prominent in this shabby proceeding, might entitle itself to some credit, were it to reduce the high price at which it publishes the few theoretical works that are not *shams*, and so place these useful books within reach of those with limited purses. No such benefit is offered by reprinting imitations of Novello's Octavo Oratorios, which were already accessible, and the competition diminishes the fund with which new works might be undertaken. The imitators will hardly get credit, even by following the reduction now announced in the

Messiah, to 4s.; *Judas Maccabæus*, to 4s.; *Samson*, to 4s.; and *Creation*, to 3s.

J. ALFRED NOVELLO believes that many of those amongst the public who have watched the progress of these *inventions* will patronize his editions in preference to any of the imitations, and he hopes to deserve and repay such patronage by enlarging the series by the addition of works important to the Art, but less attractive to the music-seller from their limited demand.

J. ALFRED NOVELLO will be ready to make arrangements to send a number of copies for sale to any Society on the night of performance of any particular Oratorio, so that the audience can purchase copies in the room; but it is suggested that the auditor who has previously obtained, and studied the work some days previously, will generally be much more capable of its intelligent enjoyment.

Trusting to be favoured with sympathy and support in this new effort to meet a competition, which, under all the circumstances, must be considered unfair, it is satisfactory to be able to offer these intrinsically valuable volumes in a form and at a price which will make each purchase an individual benefit, at the same time that it supports one, who hopes he may claim the title of a faithful labourer in the cause of Music.

Second Edition, revised by the Author.

DAVID, an ORATORIO, by the CHEVALIER SIGISMOND NEUKOMM, in Vocal Score, with Piano or Organ Accompaniment, bound in cloth, price 24s. Each movement will be printed separately in the course of a week or two.

*** For this Edition the Author has arranged the Hymn, "O Lord, thy guardian care we own," for 8 instead of 16 voices. A New Edition of the Chorus parts, folio size, is now ready:—Soprano, 1s. 6d.; Alto, in the Treble cleff, 1s. 6d.; Tenor, in the Treble cleff, 1s. 4½d.; Bass, 1s. 4½d.
Violino Primo, Violino Secondo, Viola, Violoncello e Basso,
9s. 9d. 9s. 7s. 9d. 13s.

MOUNT SINAI; or, THE TEN COMMANDMENTS. An ORATORIO, uniform with the above, by the same Author, 24s. Each movement will also be printed separately from this Oratorio.

RAVENSCROFT'S PSALMS. Just published, price 8s. 6d. richly bound, and tastefully ornamented with initial letters, &c., a reprint of all the Tunes in Ravenscroft's Book of Psalms, 1621, with Introductory Remarks. Edited by the Rev. W. H. HAVERGALL, M.A.

BOOK OF COMMON PRAYER, with Musical Notes, as used in the Chapel Royal of Edward the Sixth, 1550, compiled by JOHN MARBECK, Mus. Bac., Oxon., Organist of St. George's Chapel, Windsor. Edited by E. F. RIMBAULT, LL.D., F.S.A. Price 5s.

BIRD'S ONE HUNDRED CHANTS, selected principally from the choir books of Her Majesty's Chapels Royal, Westminster Abbey, St. Paul's Cathedral, Oxford and Cambridge, with a few original. Arranged for 4 voices, and Organ or Pianoforte, by GEORGE BIRD.
Price, neatly bound in cloth, 3s. 6d.—Pocket size.

On the 15th of February will appear No. 118 of "THE MUSICAL TIMES," which will be published Fortnightly until the Month of August. Advertisements and Orders should be given accordingly.

PROFESSIONAL NOTICES.

MADAME CLARA NOVELLO
will return to England, from Milan, at the close of the Season at "La Scala," early in April, 1854.—Address letters for her, 69, Dean-street, Soho, London.

MRS. R. PAGET,
(late Miss Clarke) R.A.M., VOCALIST (Contralto),
Address:—Atherstone, Warwickshire.

C. D. COLLET,
Teacher of Singing and Musical Lecturer, 20, Great Coram-st.

J. WILBYE COOPER (Tenor).
Town or Country Engagements for Oratorio or Concerts.
Address: Waddington-terrace, Ely.

MR. J. W. GRIESBACH,
Professor of Music, 2, Willow-walk, Kentish-town.

MR. EDWIN LINTER,
Professor of the Pianoforte and Organ, East Teignmouth.

MR. AUGUSTUS BRAHAM.
All Communications as to Engagements with Mr. Augustus Braham, for Oratorio, Opera, or Concerts, to be addressed, for the future, to his house, No. 6, St. Petersburgh-place, Kensington Palace Gardens, Bayswater.

To Provincial Choral Societies.
TRUMPET SOLOIST.—R. J. WARD is open to engagements as Principal Trumpet in Oratorios, &c., having accompanied the following Singers in Handel's Songs with considerable success:—Messrs. Lawler, Weiss, Leffler, J. Braham, Mrs. Alexander Newton, and many others.
Address, R. J. Ward, 7 Upper Ebury-street, Pimlico.

THE MISSES COLE and MR. ALFRED GILBERT beg to announce that their Second Annual Series of Three Soirées of Chamber Music will commence in March next. Subscription One Guinea.

THE ENGLISH GLEE AND MADRIGAL UNION.—Mrs. Endersohn, Mrs. Lockey (late Miss M. Williams), Mr. Lockey, Mr. Hobbs, and Mr. H. Phillips. All communications relative to engagements in town or country, to be made to the Secretary, R. Carte, 100, New Bond-street.

LONDON ORCHESTRAL UNION.—Conductor, Mr. MELLON. Principal and Solo Performers, Messrs. Cooper, Cusins, Doyle, Hatton, Reed, Webb, T. Harper, Nicholson, R. Pratten, Howell, Maycock, C. Harper, F. Pratten, Larkin, Watkins, Newsham, Jones, Rae, Horton, Rockstro, Watson, &c. The second tour of the Orchestral Union, with an eminent Vocalist, will commence early in February, 1854. Communications to be addressed to Mr. Alfred Nicholson, Hon. Sec., 66, Upper Norton-street, Portland-road.

HANOVER SQUARE ROOMS.—Mr. Thomas Martin, Lessee of the above-named Rooms for the last twenty-one years, in returning his grateful thanks to the Nobility, Gentry, Musical Societies, and the Public, for the kind patronage afforded him during that period, respectfully informs them that he has obtained a renewal of the Lease, and that the Rooms will be available as heretofore for Concerts, Balls, Meetings, Bazaars, &c., &c.

MR. AGUILAR respectfully announces that his THIRD SOIREE OF CLASSICAL AND MODERN PIANOFORTE MUSIC will take place at his residence, No. 68, Upper Norton-street, Portland-road, on Saturday, February 11. Tickets half-a-guinea. To be had of Mr. Aguilar, and at the principal music publishers, Under the Sanction of the Committee of Management of the Royal Academy of Music. Price 1s., by post 1s. 6d.

MUSICAL DIRECTORY, REGISTER, and ALMANAC, and ROYAL ACADEMY of MUSIC CALENDAR, for 1854.—In consequence of the difficulty experienced in collecting the Payments for the First Number, the Publishers have found it necessary to come to the determination not to issue the copies for 1854 without pre-payment, either by postage-stamps or otherwise. CONTENTS:—An Almanac with dates of great Musical Events, Births and Deaths of Notable Musical Men, &c. 2. The Royal Academy of Music Calendar. 3. A List of Musical Societies and their doings. 4. The Addresses of Musical Professors, Musical Instrument Makers and, Music Sellers, throughout the United Kingdom. 5. A Register of New Music, published from Dec. 1st, 1852.
Rudall, Rose, and Carte, 100, New Bond-street.
City Agents, Keith, Prowse, & Co., 48, Cheapside.

SACRED HARMONIC SOCIETY, Exeter Hall.—Mr. Macfarren's Analysis of the MESSIAH (32 pages quarto), with Historical Preface, and Illustrated by copious Musical Examples and a Fac-simile of Handel's Signatures and Dates from his MS. score, may be obtained at the Society's Office, No. 6, in Exeter Hall, price 6d., or will be forwarded on receipt of 12 postage stamps. A discount of 25 per cent. on any number of copies exceeding 100 will be allowed to Choral Societies in the country.

TO VIOLIN PLAYERS.—FLOWERS of the BALL ROOM. Price 1s., free for stamps. "A tout ensemble of dance music. The number before us contains a popular and fashionable set of quadrilles, waltzes, Redowa, galope, Schottische, polka, and country dance. It seems almost incredible at the price."—Review. Jewell and Letchford, 17, Soho-square. Nos. 1 to 3 now ready.

ALLISON AND ALLISON beg to solicit an inspection of their stock of Pianofortes, manufactured after the most approved designs of modern and antique furniture, in Spanish Mahogany, Rosewood, French Walnut-tree, &c., from Twenty-five Guineas upwards, at their old-established Warerooms, 75, Dean-street, Soho. Chappell, New Bond-street; Cramer & Co., Regent-street.

MARX'S THEORY AND PRACTICE OF MUSICAL COMPOSITION. Translated into English from the Third German Edition, and Edited by HERMAN S. SARONI. Price 15s., cloth boards.
*** The Second Edition of the English translation of this celebrated work is now ready. Since the publication of the first edition it has been subjected to the most rigid examination by several Professors of Music for the detection of those typographical errors which are so likely to occur in a work of this character, especially in the Examples in Harmony. It is believed that no work on Harmony, ever issued, has been more free from typographical errors than this second edition of the Translation of Marx.
London: J. A. Novello, 69, Dean-street, Soho, & 24, Poultry; also in New York, at 389, Broadway.

CHARLES SALAMAN'S NEW PIANOFORTE WORKS.—Shortly will be published, "La notte serena," romance variée. "Una fantasma," morceau brillant. "Clœlia," romance sans paroles. "La Barchetta sul fiume," caprice brillant. "La Poveretta," morceau brillant, on an air by Gordigiani. "Il mulino," caprice, on an air by Gordigiani.
Schott & Co., 159, Regent-street; Mayence; and Brussels.

CHARLES SALAMAN'S NEW PIANOFORTE WORKS.—"A Swedish Gem," 3s. "Saltarella," 4s. "La Vivacità," Scherzo, 2s. 6d. "La Tranquillità," Notturno, 3s.

CHARLES SALAMAN'S NEW SONGS.—"Oh, I have loved thee!" 2s. "Home," a ballad, 2s. "There's not a fibre," 2s. 6d. Three Italian Songs. Six Italian Canzonets.—Addison & Hollier, 210, Regent-street.

NOVELLO'S GLEE-HIVE,

A Collection of popular Glees and Madrigals, in Vocal Score, with ad. lib. Accompaniment for Pianoforte.

COMPLETE IN THREE VOLUMES,

Handsomely Bound in Cloth, Gilt Lettering, price 8s. each Volume.

PREFACE TO THIRD AND LAST VOLUME.

In the Three Volumes of Novello's "Glee-Hive" are stored Eighty-Three of the best Glees and Madrigals, they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trolled forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

No:

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5 Come, bounteous May (Glee, a.a.t.t.b.b.) *R. Spofforth.* 3d.
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51 Come live with me (Glee, a.t.t.b.) *Samuel Webbe.* 2d.
60 Come, Fairies, trip it on the grass (Glee, t.t.b.) *John Parry.* 4d.
61 Crabbed Age and Youth (Glee, a.t.t.b.) *R. J. S. Stevens.* 2d.
69 Come, bind my hair (Glee, a.t.b.) *Battishill.* 4d.
71 Come, see what pleasure (Glee, s.a.t.t.b.) *J. Elliot.* 3d.
14 Cynthia, thy song (Madrigal, s.s.a.t.b.) *Gio. Croce.* 3d.
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34 Grace before and after meat. Various authors. 5d.
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No

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